



Music

Music plays a central part in the life of Norwich School, from the daily hymn in cathedral assemblies, concerts, recitals, instrumental studies, ensemble playing, composition and choral music. There are numerous events held each year, including masterclasses, concerts, workshops, competitions, educational visits and outreach opportunities.

Pupils are expected to have GCSE Music *or* Grade 5 theory and the ability to perform to approximately Grade 6 standard (without needing to have taken the exam).

There are three elements to the A level music course; composition, appraisal and performance. Pupils need to be able to perform 10 minutes of music to Grade 8 standard by U6. The performance is recorded. The appraisal component requires the pupil to study a number of set works and composers and accurately answers questions on contextual, analytical and aural matters. The current topics are:

- *The Marriage of Figaro* – Mozart
- Trumpet Sonata in D – Purcell
- Flute Concerto in D *Il Gardellino* – Vivaldi
- Violin Concerto in A minor BWV 1041 – J.S. Bach
- Nocturne in E minor op. 72 no.1 and Ballade in F major op.38 – Chopin
- Intermezzo in A major and Ballade in G minor op.188 – Brahms
- Notturmo and March from Lyric Pieces – Grieg

The **composition** component requires the pupil to produce one free composition and one chorale in the style of J.S. Bach. The pupil will use advanced notation software to create these and will have ample time to become familiar with it during the course.

Component 1: Appraising music	+	Component 2: Performance	+	Component 3: Composition
What's assessed <ul style="list-style-type: none"> • Listening • Analysis • Contextual understanding 		What's assessed Music performance		What's assessed Composition
How it's assessed Exam paper with listening and written questions using excerpts of music.		How it's assessed Solo and/or ensemble performing as an instrumentalist, or vocalist and/or music production (via technology).		How it's assessed <ul style="list-style-type: none"> • Composition 1: Composition to a brief (25 marks) • Composition 2: Free composition (25 marks)

Pupils study music for many reasons: some play purely for pleasure or read Music at the UK's leading universities and conservatoires or pursue successful careers as singers and instrumentalists. More information can be found on the AQA website: <https://www.aqa.org.uk/subjects/music/as-and-a-level/music-7272>

